

# THE GATEWAY

Volume LXXXIX Number 15

Tuesday, 2 November, 1999

<http://www.su.ualberta.ca/gateway/>



Hugh Dillon of the Headstones woke the dead last Saturday at the Agricom. See page 8.

Andru McCracken / THE GATEWAY



## Today

**2** The University of Alberta Hospital is looking at the controversial Newton Place as a possible new space to house outpatients.

**5** Greg Kennedy pontificates on the ills of waste and hypocrisy.

**15** The *Turtles* saga continues in comics. What will happen to Missy? Will she survive Derrick's puerile wrath?

## Quote for the day:

Maybe this world is another planet's Hell.

— Aldous Huxley

## This day in *The Gateway's* history:

After being hit by federal funding cuts, Unemployment Action Centres across Alberta were closed down. The centres were started in 1983 to provide advocacy and counselling services to the jobless. The director of the UACs indicated his hope that the closures would only be a temporary measure.

**1984**

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Please recycle this newspaper

## Grad students still waiting for paychecks

*Glitches in computer systems leave employees living on credit; admin says only 50 students affected*

Ryan Smith  
News Editor

With two jobs at the U of A, graduate student Mimi Williams thought she would be able to pay rent and buy enough food to feed herself and her two children. She was wrong.

Due to problems with the University's new computer system, Williams has received only one paycheck in the past two months.

Since the beginning of the fall semester, hundreds of other graduate students have also received their paychecks late, or haven't received them at all.

No one in either the University's Computer Network Services, or Human Resources, Payroll Department, would comment on the matter yesterday. Sandra Halme, Communications Manager of the University's Public Affairs department, referred the matter to Glenn Harris, who was not available for comment at press time.

"We're very frustrated," said Shannon McEwen, Vice-President (Finance and Administration) of the Graduate Students' Association. "We first found out there were troubles with paycheck distribution on September 28, and we were told the problem would be fixed in three or four days, but a month

later this is still a problem."

McEwen said she was informed by the University's Human Resources Department that the paycheck problems affected over 500 students in September, but the current number is less than 50 students; however, McEwen added, "based on the number of students who have been calling us I'd say it's a lot more than 50."

Williams, a Political Science graduate student who works as a teaching assistant and an administrator in the Department of Physiology, said she has relied on her Visa card the past two months. "I already have to pay over \$100 in late fees because I don't have

enough money to pay my bills ... I'd love to be reimbursed [by the University], but I'd just like to see the problem fixed first," Williams said.

Williams did receive a "manual" check from the University in mid-October to cover a part of what she was owed from September. "Initially they told me flat out that writing manual checks could not be done. But I pushed and pushed and went to the Chair of my department and finally they wrote me a manual check."

The GSA has granted Williams an interest-free loan to help her survive while she awaits her money from the U of A.

## Building walls on Parliament Hill

*Student lobby group asks for textbook tax credit*

Cynthia Lambertson  
News Staff

From October 19-22 in Ottawa, the Canadian Alliance of Student Association (CASA) launched their *Education Builds A Nation* 1999-2000 campaign to raise awareness of student issues in the media and the government. Student's Union President Mike Chalk and VP (External) Leslie Church were there to represent the U of A's concerns.

The U of A is one of seventeen alliance members. Church stated that CASA is a proactive but pragmatic lobby group where students can meet one on one with major federal government stakeholders.

Church and Chalk had the opportunity to meet face-to-face with key government officials.

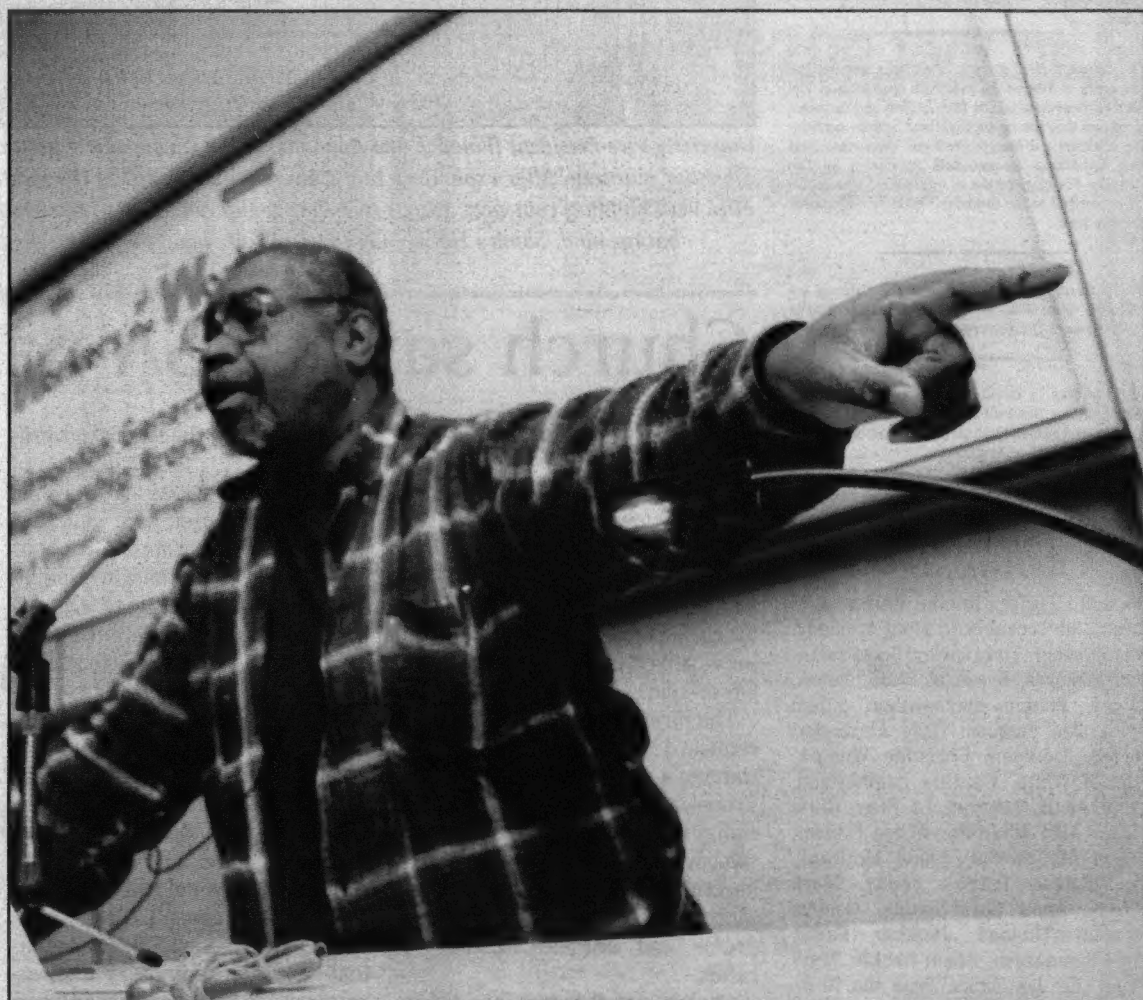
For four and a half days, they attempted to make post-secondary education a priority to a roster

including Finance Minister Paul Martin, Deputy Prime Minister Herb Grey, Reform Party Critic Scott Brison, Thomas Townsend and Rob Chalmers from Human Resources Development Canada, the Liberal Post-Secondary Caucus, the Director of Canada Student Loans, over 150 Members of Parliament, and various banking officials.

According to Kieran Green, CASA's Communications Coordinator, the campaign stressed a theme of construction because "education is one of the building blocks of Canadian Society, a foundation of our economy."

To reiterate their message to the media and the government, the students donned hard-hats and erected a 450-foot-long and 8-foot-high wall in Centre Block of Parliament Hill. Church said CASA members "hammered it up" to raise awareness.

PLEASE SEE "CASA" ON PAGE 2



Former Black Panther, ex-convict, and the founder of Black Liberation Radio, Lorenzo Kom'boa Ervin doesn't want Canadian prisons to be privatized like they are over there—in the United States. See page 3.

Chul-Ahn Jeong / THE GATEWAY



## THE GATEWAY

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The Gateway is created using Apple Macintosh Computers, a Hewlett-Packard ScanJet 3c flatbed scanner, and a Polaroid SprintScan 35 Plus optical film scanner. We use a lot of software. There's no room for it today.

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# University Hospital outpatients may be housed in Newton Place

Lorelei White

NEWS STAFF

The future of Newton Place and its occupants is once again in question.

Since the U of A's recent purchase of the high-rise south of HUB, both student groups and residents have aired complaints about the sudden increase in rent proposed by the University.

The building's original purpose was to act as a residence for foreign and graduate students. Now, it could soon become a housing for University of Alberta Hospital outpatients seeking temporary accommodation.

*We aren't really satisfied with [the current] building and we are casting about for a better space.*

— Steve Buick, Public Affairs, Capital Health Authority

Preliminary discussions have begun between the University and the Capital Health Authority, who are in charge of hospital outpatient placements.

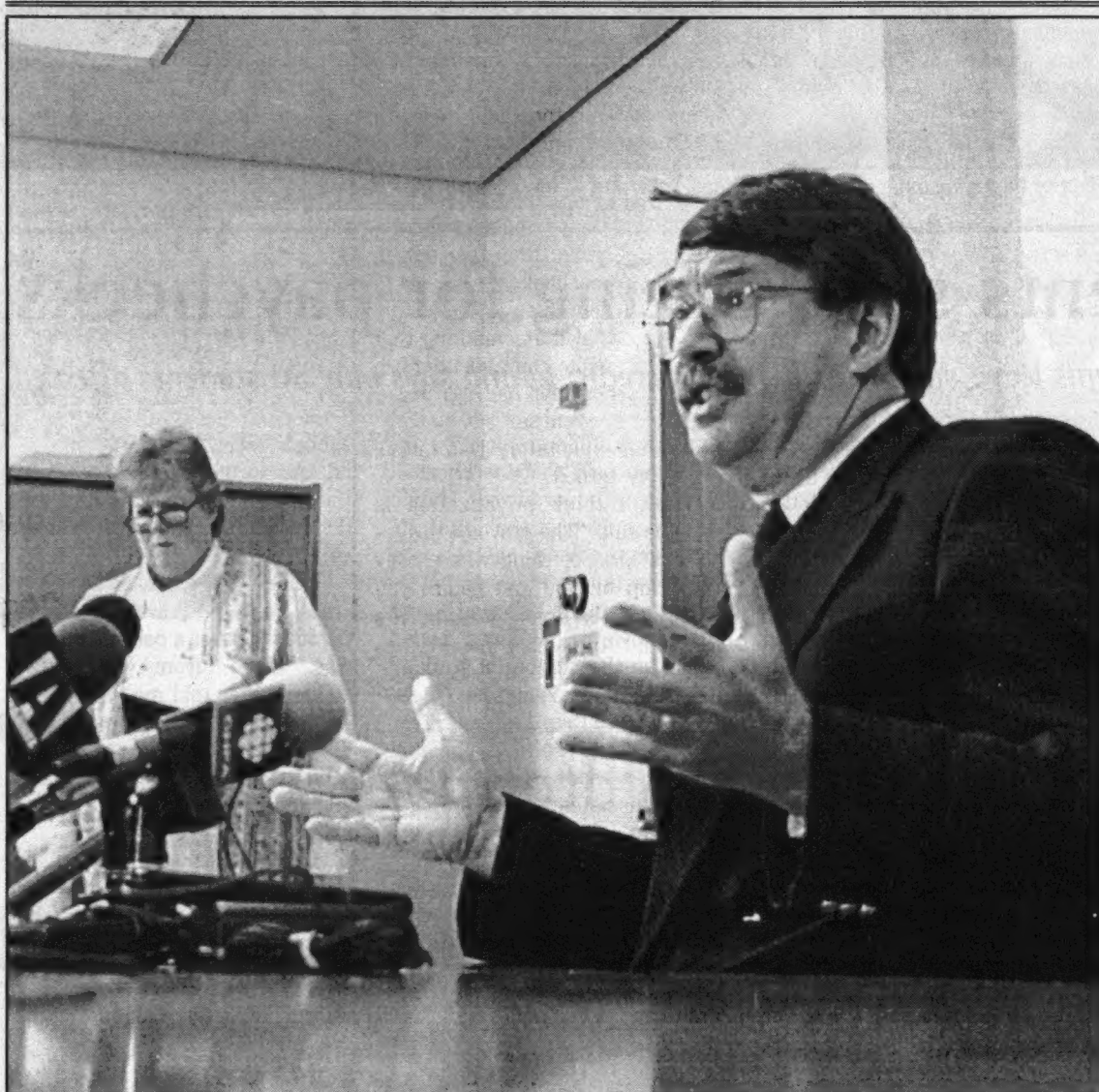
Currently, the hospital uses an 80 room facility to house outpatients and their families. However, the building is becoming old and run-down. "We aren't really satisfied with this building and

we are casting about for a better space," said Steve Buick, manager of Capital Health Public Affairs.

Newton Place is just one prospective residence out of several that the Capital Health Authority is considering appropriating. "However," Buick added, "there is no deal yet, not even a tentative deal."

Currently, almost 30 per cent of Newton Place residents are non-students. If the University and the Capital Health Authority eventually manage to strike a deal, those numbers could increase drastically.

The University's Housing and Food Services Department did not return phone calls.



University Vice-President (Finance and Administration) Glenn Harris gestures at a hastily called press conference Thursday morning. After explaining that University had called in the RCMP to investigate rumours of improprieties with building contracts, Harris said that he did not want to speculate on what those rumours were. In the background, Sandra Halme, Communications Manager for Public Affairs, looks on with concern.

Dan Lazin / THE GATEWAY

## Christmas in a shoebox

Christine Wudarck

NEWS STAFF

Impoverished Children around the world will be getting Christmas presents this year thanks to a new campus program.

The Counter Culture Ministries, and a number of other student groups on campus are collecting present-filled shoe boxes to send to poor children in disadvantaged countries.

The groups are participating in Operation Christmas Child, a program run by the Samaritan's Purse organization.

This year, shoe boxes from Canada will be sent to Kosovo, Central and South America, Southeast Asia, and West Africa. Last year, Operation Christmas Child collected over 2.3 million shoe boxes from around the world, and sent them to more than 55 countries.

Ryan Hastman and Troy Samchuk of Counter Culture Ministries said various student groups on campus will be handing out information and collecting shoe boxes. The shoe boxes contain toys, school supplies, hygiene items, and candy, among other items.

The boxes can be made up for girls or boys who range from ages two to fourteen. A note, address, or picture can also be included in the box, and the children often write back when they can, Hastman said.

Hastman and Samchuk added that even a box filled with items from the dollar store is "a good way to change a kid's year."

Kjerstin Korzan has seen how the shoeboxes can affect the children who receive them. She said, "they were so proud of the gifts that they were given [even when they were toys from a McDonald's Happy Meal]." She also said that "the saddest part was when you'd meet a child who never got a box because they ran out ... It pretty well broke their hearts."

Those wanting to contribute to Operation Christmas Child can look for tables set up in various yet to be named locations around campus. Location being considered are SUB, the Business Building, Lister Hall, and the Pharmacy building. The tables will be set up in mid-November.

# Church says CASA national campaign a hit

CONTINUED FROM PAGE 1

In their meetings with various officials, the students lobbied for action on four major issues. "The proposals we have made came from the students, and were identified as the most direct and realistic option for achieving that strong and accessible education system," Green said.

The first, Church said, was a request to increase funding from Canada's Health and Social Transfer in order to fight the cost of rising tuition. The students asked the government to reinvest in post-secondary education because of increasing infrastructure programs and student to teacher ratios.

Church stated that it is a different learning environment from what it used to be because there is

no funding from the federal government.

The second issue is Building Knowledge, Church said, and students asked to create a GST textbook tax credit. "The government should not tax learning," Church stated, "[but] this initiative was well received by the various MPs because it is easy for the government to do."

The third was a request to lower student loan interest rates. Church recounted the shocked faces of the MPs when told that students pay prime, plus five per cent on student loans. She said that the government "just doesn't know."

The fourth issue addressed eliminating discriminatory inter-provincial tuition fees based upon the student's province of origin. As an example, Church said the

Quebec government charges non-Quebec Canadian students twice as much as Quebec natives to attend university in Quebec.

Church believes that this campaign was an effective and interesting way for real students to present their concerns to all the major government stakeholders. She insisted that the CASA conference has a major impact.

This is the first year CASA has launched a coordinated national campaign, but their previous initiatives have been successful. Green said that policy solutions such as the creation of the Millennium Scholarship Foundation was a CASA success in 1998.

Green hopes that this conference will "reinforce in the minds of the federal government [officials] the importance of post-secondary edu-

cation," but it is too early to determine this year's impact.

But the CASA members were optimistic. Already, Liberal MP Gary Lunn has stated he will put forward a Private Member's Bill for GST credits for students. CASA will be watching the 2000 budget very carefully.

Church said CASA's biggest concern is how the transfer payment package will be spent by the Provincial Government.

On November 17, each CASA member school will send bricks in their school colors along with a letter of thanks and a reiteration of CASA's concerns to every MP in the school's province.

Green said they need to keep "hammering on the message," for important student issues to be heard.



## Services pick up on exam stress

Christie Tucker  
NEWS EDITOR

Midterm week is a source of autumnal angst for many students, and, once again, stressed-out students occupied study spaces on campus all week long.

The Exam Registry, which supplies students with old exams from previous years, has been especially busy over the past weeks.

Between October 12 and 25, the Registry has given out 3059 exams, said Director Rebecca Freeman.

"We have a 24-hour processing time, but some people come in the morning or afternoon of their exam. Sometimes they freak out. We give [the exam] to them, but we make them pay 300 per cent more," said Freeman. For normal requests, Information Registries charge one dollar.

The Registries only give out the previous years' exam questions, and are not guaranteed to have the answers included. "Some students get mad, but it's just supposed to be a studying tool," explained Freeman.

Student stress has caused a steeper workload for volunteers at Student Help, the phone-line for students in distress.

"Any time there are midterms or exams, service definitely picks up," said Student Help Director Chris Lemke.

"It doesn't come up so much that people are stressed out, they're just trying to find out things like how to defer exams," he said.

## The corporatization of convicts

Former Black Panther warns Albertans about the dangers of private prisons

Michael Winters  
CIRCULATION MANAGER

Social activist and former Black Panther Lorenzo Kom' Boa Ervin spoke out against the privatization of prisons in a presentation held in Tory Building.

The discussion, organized by the Industrial Workers of the World (IWW), focused on what Ervin sees as the corporate exploitation of prison labor. According to Ervin, corporations such as Boeing, Microsoft and General Electric have taken advantage of cheap prison labor, and made millions through what he called "plants behind prisons."

"[It's] the establishment of industrial plants under the guise of altruism. In a private prison, they lose responsibility to the public in favor of their shareholders."

Ervin argued that because prisoners lose many of their rights, they are forced to work for little compensation and essentially act as corporate slaves. He also added that the cheap production means that workers outside prison face fewer job opportunities and down-scaled wages.

"You will never, ever be able to undercut prison labor when an average prisoner will make seven cents an hour and you make a minimum wage of seven to nine dollars an hour."

Ervin warned that the trend in private prisons might soon reach Alberta. He noted the provincial government's mandate of privatization and that an American company, the Aguirre corporation, is

*I would hate to see some of the worst excesses of American capitalism come to Canada.*

— Lorenzo Kom' Boa Ervin, former member of the Black Panthers, founder of Black Liberation Radio, and ex-convict

looking into establishing a privately owned prison in Hobbema.

"I would hate to see some of the worst excesses of American capitalism come to Canada. If there's one thing I want to get across, it's the urgency of this matter. At this particular time, you can prevent the corruption, but if you wait until the contract is finalized, your chance is much more minimal."

Patricia Foulas, one of the students attending the talk, sided with Ervin's belief that there should be increased awareness of prison privatization. She thinks that some people may have negative predispositions regarding prisoner's rights and that makes it harder to talk about the issue.

"I think that it's something that not many people know about or are willing to consider and it's just a matter of awareness," she said.

Another spectator, Dominique Trembley agreed.

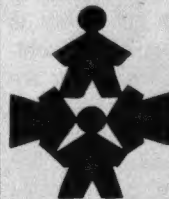
"I don't think privatization is fair," he said. "The province thrives on this kind of thing where they sneak up on you and before you know it, it's done. I think it's important to discuss these things more because we all share [an interest in] these issues."

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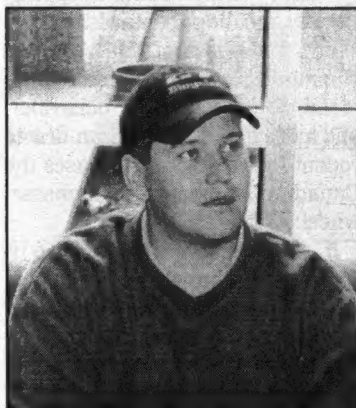
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University of Alberta  
Student Services

## How are you coping with midterms?



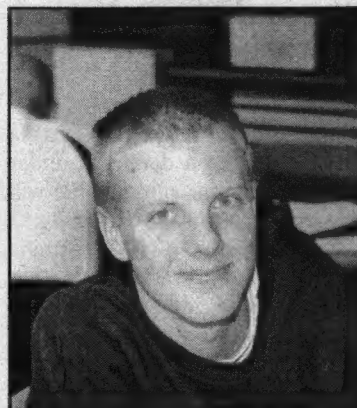
Fine, I guess. I'm just sort of trying to get organized.

GARETH SWINNERTON  
RECREATION ADMINISTRATION IV



I'm stressed out. It seems worse than last year. I have three more this week.

MARKIANA ELJUK  
EDUCATION II



I've got four in a row this week, and only one day to prepare for each. It kinda sucks.

JOHN JAMIESON  
SCIENCE II



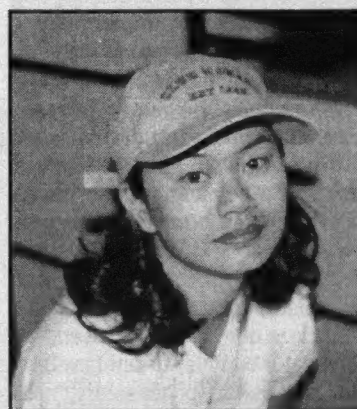
Not good at all. We have five midterms next week ... labs to go to and assignments, too. We're pretty much panicking.

JENNY CHIA  
ENGINEERING III



The thing I hate is the labs and assignments at the same time. These should be like a final—where you don't have to do any assignments.

MICHAEL CHU  
COMPUTER ENGINEERING II



I feel like I know how much I can do in what amount of time, so I don't really stress out like I used to.

STACEY TRUONG  
EDUCATION IV

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**WHEN:** Friday, November 5, 1 - 3 pm

**WHAT:** Meet an advisor from the University of Montana, get more information and ask questions

**WHERE:** International Centre, sidewalk level, HUB door #9101



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## EDITORIAL

## Free speech has no boundaries

Some discussion arose recently within the offices of *The Gateway* on the topic of political correctness and its role in media. Of course, media, and especially, *The Gateway*, has to conform to its own rules of excluding racism, sexism, libel, or homophobia from its pages. But there is where the responsibility ends.

I don't think that it is the responsibility of journalists to censor what people read, because we shouldn't be the ones choosing which ideas go into people's heads. I think that, in its purest sense, journalism should let loose the floodgates of truth and tell people what is true, regardless of the consequences.

This may sound utopian and idealistic, even a little irresponsible, and perhaps it is. After all, media is constantly used to skew the opinions of people. But is it the responsibility of journalists to protect their readers from facts and opinions? Absolutely not.

Journalists are not responsible for the consequences or backlash caused by reporting an issue, because they are not the cause of the issue. The only guilt they harbour is bringing the situation to light, and once that is a crime, then it will be concurrent to the outlawing of freedom of speech.

I will grant the concession that,

sometimes, irresponsible journalism can occur when fiction is passed as fact, or objectivity is compromised by journalists holding biases towards what they are reporting. But, for the most part, if a news story is well-researched, and the writer has done his or her best to assure that the voice of every component of an issue has been heard, then they have done no wrong.

And an opinion article is just that: a piece of writing that defends an opinion. It shouldn't say to you "think this way." It should compel you to say "this is how he thinks, but how do I think?" Anyone who thinks that newspaper articles, be they news or opinion, are intended to convince someone of the "rightness" of a certain mindset likely suffers from a lack of independent thought.

When you write a letter or article that disagrees with an opinion held in a newspaper, you are exercising the same right that the author was exercising when he or she wrote the article in the first place.

Remember, a reader has as much right to write anything he or she sees fit to, so long as the reader still has the right to disagree.

Neal Ozano

Editor-in-Chief

## LETTERS

## Spineless male pawn for hire

Regarding Oluseyi Oladele's October 28 article "Sluts have all the power: and so should they have our respect," I have a few comments.

Those who respect themselves, may rightfully express themselves. But those who illy express themselves may not necessarily respect themselves. That, Mr I Love Sluts, is the distinct line between a sexually liberated female, and a "slut."

I think a thanks should be sent out to the guy who wrote "Sluts have all the power, and so should they have our respect," for epitomizing (in perfection) the character of a spineless male pawn. His praise of sluts showed not only his deficiency in any competent relationship, but his lack of understanding in women. One must have pity on him, since his true motivation for loving sluts is a need for high sexual power because his is obviously lacking.

You see, money and sluts are analogous. Just as there are two sides to every coin, there are also two sides to every "slut." We may all marvel at the shine of a coin, its true value is what we receive from it. Yes, deception is very expensive, and does not deliver happy returns. A "slut" may glitter, but I'd be damned to worship her as gold.

Imagine the disrespect and insecurity it takes to be a slut! Disrespect for your own body, and

insecurity in mutual trust. Sorry, Mr I Love Sluts, not every "run-of-the-mill slut in the corner of Club Malibu" has graduated from Madonna's material world of sexual liberation: a liberation where her self-assuredness is sexy in itself. If the true power of a "slut," as sadly defined by Mr Oladele, is derived from using men for free drinks, material gain, and ego-boosts, then she is plainly a manipulator of another's energy. And truth be known, deception breeds bad karma. Aside from sucking energy from people, sluts have no more power than those dumb enough to relinquish their own power in a meaningless flesh-exchange. I surely don't want to any give respect to an energy manipulator with burgeoning bad karma—a manipulator who leaves a trail of empty souls in her wake, and gets her highs off superficialities.

As Mr I Love Sluts votes sluts for vehicles for social change, I would have to argue that power in yourself is the true vehicle for social change. If a woman is sexually liberated, and she possess true power within herself, she would not be labelled a slut or consider herself to be one.

And to all those in favour of Mr Oladele's notion of bowing to the manipulative sexual power of a woman, you are dismissed—dismissed as spineless male pawns for hire.

There are plenty out there, and it's a shame to see that the once-upright male *Homo erectus* is losing his backbone and stooping to



The reason Glenn Harris "can't speculate" on Construction Project Management Services' so-called "dirty dealings"

such lows.

I have two words for all of the tongue-wagging pawns across campus: poor self-actualization. It's no wonder that you think it's unrealistic to find someone that will fulfil your needs—you are beyond the help of a relationship.

ANGELA MISKUSKI

## In need of a prayer for the soul of our Nation

What has happened to this great nation of ours? In the past Canada was designated a dominion under God, having the motto: "He will rule from sea to sea" (Psalm 72:8). Acknowledgment of God remains in our national anthem, so that when we sing it, we are asking him to keep our land glorious and free (whether we mean it or not).

Look in the four verses of our national anthem (in the original 1908 version at: <http://www.nelson.com/nelson/school/discovery/images/symbimag/anthems/-ocanadae.htm>) and see that it was written both as a patriotic song and as a prayer to God. In verse three, we ask for "stalwart sons and gentle maidens [to] keep [Canada] steadfast thro' the years." In verse four, the "Ruler supreme" is asked to "hold our Dominion in [his] loving care." As you know, the chorus of our anthem states: "O Canada, we stand on guard for thee." But have we stood on guard for this great nation of ours?

Look at our society (or even *The Gateway's* comics) to see how sexual perversion (promiscuity, self-gratification, child pornography), senseless violence and killing have all become socially acceptable. Thousands of unborn babies are killed each year in this country by abortion. Political correctness

reigns and acts as a smothering blanket to anyone who would speak out against the evils of our time. Our laws are gradually dismantling a law system based on Judeo-Christian morals to form one based on the permissive "morals" of secular humanism.

Who will pray to our Ruler supreme for his mercy on our increasingly ungodly nation? Who will stand on guard for this nation?

SCOTT BRIMACOMBE  
ARTS IV

## Death of Eaton's a product of declining Canadian nationalism

I love this country. I shed tears of national pride anytime that a Canadian wins a gold medal at the Olympics, but occasionally Canada really pisses me off. I have overheard one too many mournful conversations about the death of Eaton's, or about the looming threat of American companies digesting our economy, to last a lifetime. For a people who are so intensely critical of being mistaken for Americans, it cannot be said that we practice what we preach. We dress like Americans, act like them (thanks to Hollywood) and more importantly and devastating to the preservation of our Canadianism, we buy like Americans.

It's not Wal-Mart's fault that yet another Canadian business has spiralled into the black hole of capitalism, it is we, the people who buy the garbage sold by the dreaded American giants. One of the simplest and most effective means of political activism is to not support these companies. If you have a problem with the consumer colonization of our country, don't give

the colonists your business. I won't even begin to argue why it is wrong to buy Nike products.

In any case, the problem isn't a lack of national pride, it's that we're too apathetic: maybe because we feel powerless, as if no single person could possibly make a difference. Again, this reflects a contradiction in what we hold to be true about being a Canadian. Apparently we are supposed to have a stronger sense of community than those bomb-dropping, hockey-stealing bastards to the south. I see less of this so-called community spirit and "united we stand, divided we fall" behaviour, and more of the competition-driven rodent-hoarding which greases the Canadian consumer hamster-wheel.

If you really want to "keep it Canadian," think before you buy, take responsibility for your own consumer actions or someday soon you may not have the option. As the American multinational corporate world drags the Eaton's carcass into the woods, remember that we were in on the kill. Lest we forget, I'll begin memorizing the Pledge of Allegiance and prepare myself to be boiled alive in the melting pot.

SCOTT BURDEN  
BA, EDUCATION I

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or e-mailed to [managing@su.ualberta.ca](mailto:managing@su.ualberta.ca).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.



# A new meaning to "not in my backyard"



Greg Kennedy

A good many of my formative years were spent on the lip of an immense hole. My parents owned a house some few hundred meters from the largest lime-stone quarry in Ontario. The pit made for good entertainment, testing my rather timid commando-wits as I snuck around the mining machinery. Daily blasting sent little shudders through our home.

But like nature, businessmen abhor a vacuum. Although the lime-stone pulled its weight in profits, the hole itself sat quite idle, unkindly making no money for anyone. The surest way to pull the lazy space in line, all the businessmen agreed, was to fill it up. Its expansive, empty belly could swallow countless courses of trash. And what was better: the good folk of Toronto were eager to foot the bill for the meal.

So my small community of Greenville found itself about to host the largest landfill-site in Canada. We extended, however, rather frigid hospitality. Instead of welcoming the promised four or five hundred jobs, we fought like Furies to keep the rubbish and seagulls from our doorsteps, the stench from our noses and the leachate from our wells. After years of meetings, negotiations, lawsuits and spaghetti dinners we succeeded in preserving the emptiness of our hole. Southern



Disregard and waste together conspire to bury us in garbage.

Sarah Haddow, Alison Cryslar, Anna Carastathis, Cindy Couldwell / THE GATEWAY

Ontario was not going to throw its junk in our backyard.

The junk, of course, had to go somewhere, but that did not concern us. We cheered and made merry: Greenville would stay green forever!

During and especially after the ordeal, it always surprised me to see my neighbours, with snowy innocence, deposit on their curb bags of garbage to be whisked off to heaven knows where. This struck me as grossly unfair. If we so vehemently refused the refuse of others, what right had we to foist ours on someone else?

Ever since those impressionable days, I've kept a strained relationship with garbage. Knowing full well that I don't want to live in it, I feel like a false ugly lout every time I dispose of something destined to foul somebody else's nest. "Out of sight, out of mind"—that old mental slight of hand doesn't work a jot for me. I've thought so much about waste that my mind itself has grown eyes that watch it wherever it goes.

According to StatsCan, Canadian residential trash amounts to almost 3000 kilograms per capita in a single year. This does not include business and industrial slop. The question each of us ought to ask is whether we would be willing to store all 3000 kilos in our own basements. If not, then what, by Janus—the Roman two-faced god—are we doing creating it?

*"Out of sight, out of mind"—that old mental slight of hand doesn't work a jot for me. I've thought so much about waste that my mind itself has grown eyes that watch it wherever it goes.*

Ontology is the study of being; it investigates how, why and what it is to be. Various people at sundry times have answered these questions differently. Before god passed away, to "be" meant to be created

by a deity. In some other non-theistic cultures, to "be" meant to be part of a spirit that moved through all things.

Our ontological criteria are somewhat less poetical. To "be" in the free-market world means to be purchasable, consumable and disposable. If you can't buy it, rough it up and throw it out, then the being in question—whether animate or inanimate—does not exist. It is a non-entity, or more accurately, it simply isn't.

One may question the merits of making the ability to take up landfill space an essential characteristic of existence. One may come to suspect that the consumer world suffers from a rather shabby ontology, one that shows little grace in the face of being. Such suspicions would compel one to press for a new ontology, respectful and grateful to things. This revolutionary ontologist will discover that anything capable of only being used up and chucked does not really fit in her world. She then, of course, will have nothing to do with it.

## Sex, drugs, rock 'n roll at 35,000ft



Jill Tackaberry

"Don't drink and drive"—everybody knows, and hopefully respects, that slogan. Our society has accepted the obvious benefits of strict "no-alcohol while driving" laws. Those laws are designed to save lives.

So why, then, does liquor flow freely on airplanes? While road rage is quite common these days, so is "air rage"... when passengers intoxicated on airplanes become violent and endanger the safety of the flight crew and other travellers. Britpop group Oasis has been accused of it, and criminal charges have been brought against a few people, including 36-year old Tony Chandler, arrested for air rage on a flight from Amsterdam to Manchester last month. A new British law stipulates that persons found guilty of "air rage" can be sentenced to up to two years in prison. All of this signifies an escalating problem.

Violence on airplanes because of liquor is not the only thing impeding a safe and quiet flight these days. Sex is. Yep, sex on airplanes. Okay, maybe not Bill Clinton's definition of sex, but sexual activity regardless.

In what must certainly be the best recorded incident of "mile high club" action, Amanda Holt, 36, and David Machin, 40, employees respectively of Canadian telecom giant Nortel and greeting card juggernaut Hallmark, were arrested when their plane landed in Manchester, England after an in-flight rendezvous. The amorous duo, who had never met prior to the flight, stand accused of public indecency, being drunk aboard an airplane and conduct causing harassment, alarm and distress on an airplane stemming from an incident involving a striptease, sexual touching and oral sex. And you thought nothing exciting ever happened in \$5,500-a-seat first class!

The pair, reputedly drunk on free booze, dismissed repeated attempts by crew and other passengers to save it for the Sheraton, and continued to paw each other throughout the ten hour flight from Dallas. The pilot was soon informed, and it turns out, was so incensed by the whole thing that British Transport Police were notified and asked to apprehend the lovebirds as soon as they stepped off the airplane. If that isn't a reason to ban alcohol on airplanes, I don't know what is!

Okay, so maybe two people enjoying themselves on an airplane isn't a life-or-death situation, but to be safe, perhaps we should rethink the whole liquor on airplane thing. Passenger number 75 may not be in charge of landing the plane, but I'd feel a lot safer if he were sober!

## Talk is cheap—especially political talk



Don Iveson

I must admit that I admire the political craftiness of Learning Minister Lyle Oberg and his crew of tacticians. In promising tax incentives for university graduates, he has demonstrated that patently stupid ideas can be used for political gain. Moreover, that their own consciousness of the uselessness of the promises is truly a measure of their political genius.

The proposal, as quoted in an issue of *The Edmonton Sun* last week, was for students to receive a 50 per cent bonus on their basic personal tax credit in the first four years after their graduation. What this means effectively, is that degree-program graduates would get an additional \$3,500 of their income exempt from taxation—above-and-beyond the roughly \$7,000 that all Canadians receive in the basic personal. On the surface, this seems like not-too-bad a deal; given the provincial and federal tax rates, the taxes exemp-

*The inanity and foolishness of their talk may well be a product of the inbred, uneducated, cultureless stupidity of the provincial cabinet.*

tion could potentially save grads hundreds of dollars in tax each year.

However, there are a few facts about the tax system, and Oberg's relationship to it, that make this a rather porous proposition. First of all, as Minister of Learning, he has no ministerial jurisdiction over the Provincial Treasury. Thus, this puts him in no position to unilaterally promise any sort of tax-based educational relief. Secondly, the "basic personal credit" is part of the Federal tax regime. Altering it lies within the purview of the Federal Minister of Revenue. Furthermore, the system does not currently allow for the basic personal exemption to vary from province to province.

So, unless Oberg has somehow smuggled up to Paul Martin and convinced him to sign on to this, then this proposal is just empty political rhetoric. While this brand of meaning-devoid talk should come as no surprise to even the least politically-conscious Albertan, let us look more closely at its implications.

If Oberg is aware of the implacability of his suggestion—and, let's give him some credit, he must be—then there must be some other

political motivation for uttering it. Perhaps this poorly thought-out proposal is a smokescreen, an empty promise designed to sway attention away from students' currently dire predicament.

Were the proposal to go anywhere beyond the pages of *The Sun*, and I doubt it will, Oberg & Co could well spin its impossibility into a Federal versus Provincial issue, claiming that the Federal government is denying support to students. As much as I hate what they stand for, I must concede the provincial government's political savvy—with one stupid suggestion they might well manage to distract attention from their own neglect of higher learning in this province.

I think this pattern is becoming increasingly typical of politics around here. With the consolidation of the Learning Ministry under Oberg, it became easier for relevant issues to be hidden among the irrelevant and impractical rhetoric. Meanwhile, the agenda of educational neglect prevails behind closed doors.

By promising something for graduates, they dangle the hope of relief ahead of debt-ridden students, allowing them to claim with straight faces that they want to

help post-secondary students, when in fact they are doing the opposite. Tuition balloons, government funding evaporates, the library suffers horrendous cut-backs, professors toil under increasingly un-competitive salaries—damning students to second-rate instruction—and we allow them to get away with all this because they spout impractical jibberish and we buy it. Recognize, alternately, that this stream of empty promises and ill-conceived plans might all be a part of the government's plan to confuse and confound us, thence allowing them the liberty to dismantle social justice in this society.

Or, perhaps this is not the case. Perhaps I give them too much tactical credit. Instead, the inanity and foolishness of their talk may well be a product of the inbred, uneducated, cultureless stupidity of the provincial cabinet. However, in order to go on believing in citizenship and democracy, I need to believe that there is some crafty intelligence at work in the halls of power. If, indeed, there is none, then we shall eventually come to agree with German philosopher HL Menken's thoughts on democracy: that is, "the theory that the people know what they want, and deserve to get it good and hard."

If we have a government by the morons, of the morons, and for the morons, what more can we expect?



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Brevity  
is wit

Neal Ozano

For the longest time, man has run on the assumption that "brevity ... is wit."

I tend to agree. Anything that can be said well can be said quickly, for, if the situation arises where a point must be gotten across, it stands to reason that the guy who says "the cats are attacking the city," is more likely to be heard than the guy who gives a three-hour anti-cat speech.

And the world has enough people who talk too much about too little.

And, for those of us with no desire to listen for that long, it would free up more time to play in the mud on rainy days.

## Drugged out in Europe



Kris Meen

FOREIGN CORRESPONDENT

I decided to go with my friend James to Amsterdam before starting my scholastic year in England. What did we do in Amsterdam? You know what we did in Amsterdam. Yes, yes there's all kinds of good stuff in Amsterdam. Like the Anne Frank house, the Van Gogh Museum. We could have done any of these things. But you know as well as I do that legal whores and smoking dope are why brash, single young men go to Amsterdam.

After determining that we couldn't afford any of the whores (with the exception of the ones down Nasty Old Fat Lady Straat), we found ourselves a dank little coffee shop and settled down to smoking dope.

Here's a brief excerpt of what goes on in my mind when it's on drugs: *Mmmm, yeah, that's great ... hey ... what did I just say to James? Oh my God, that was dumb ... now there's an uncomfortable silence ... shit ... I hope nobody sees me here being retarded ... uh, oh ... mouth dry ... feel like I'm choking ... Oh Jesus, I need some-*

where safe and comfortable and warm ... safe? ... safe? I'm in Amsterdam! I know no one and have nowhere to go ... oh shit.

And then I stumbled pathetically to my Christian hostel, desperately asked God to forgive me, and then passed out in a heap.

God, I hate dope. And you know what? You can't be cool if you hate dope. Oh, don't even try to say otherwise. See, I've got this 'being cool' thing down. Oh yeah. When I hang out with new people, they're going "Hey, this Kris guy is a pretty cool guy. He's down with the shit."

And then, they pull out a big phatty, light it up, and pass it on. "Here, Kris. Have a hit offa this bitch." And I say "Thanks, man, but I don't smoke." And they say "That's alright" but inside their minds the "Kris=Screaming Dork" sign has turned on in big bright halogen lights.

And then it's all over.

See, I've got nothing against drugs. I think we should all do more drugs. If I liked any small thing about any of the ones I've tried, I'd do them all the time. Like codeine. Man, do I love codeine. If codeine was a 'cool' drug, I'd do it all the time. I'd eat it, smoke it, sniff it, make all manner of cakes, pastries and other types of bakery out of it, I'd put it in hot water and make tea out of it. I'd wear t-shirts with a big codeine pill on it, with quotes from Buddha in cursive all around it. I'd make fiber out of it and try to get the government to make it even more legal than it already is, so that we could harvest it and make clothes out of it. I'd open a codeine shop with all manner of overpriced codeine paraphernalia, like pill boxes in the shapes of dragons and naked women made out of wood and rock, and even glass that changes colour by the heat of your hand as it reaches in to grab some more of that sweet, sweet codeine candy.

But no. Tell people you like codeine as a recreational drug, and the "Kris=Flaming Loser: Definitely Someone to Stay Well Away From" sign comes on.

So I just sit back, mostly drug free, and all manner of dorks come up and say, "Hey Kris, you're cool just for being you. Now, do you want to join us dorks in our Big Club 'o Dorks and we can dork out somewhere really dorky, like the Big Dork Saloon in Big Dork, Alabama, while the outside world of non-Dork pot-smokers makes fun of us for being dorks ... I mean, do you wanna hang out with us and continue being cool?"

And I look up at them with big puppy eyes, nod my head and say "Okay." And then I sigh.

## THE BURLAP SACK

And the award goes to samosas. I'll concede that they do they taste good; that their flaky outside texture, juxtaposed against the sweet, though presumptuous, inner mush, together combine to yield a fulfilling dining experience.

However, there are the inevitable after-effects of samosa consumption which negate the pleasure taken in its eating. Namely, as the indefatigable Johnny Cash put it, the "burning ring of fire."

I don't know what they put in those delicious pockets, but whatever gives them their subtle nip on the way in sure does make fire on the way out. Never again will they tempt me.

ARTHUR Z KNAUGHT

*The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.*

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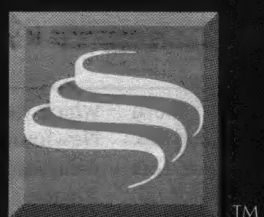
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DAVE ALEXANDER'S TOP TEN  
Names God might give his band

- 10 "The Omnipresently Hip"
- 9 "Run GOD"
- 8 "Mott The Disciple"
- 7 "Good Religion"
- 6 "I Father Everything"
- 5 "Nuns and Rosaries"
- 4 "Crosby Stills, Nash, and God"
- 3 "The Grapes of Wrath (and Hellfire)"
- 2 "J.C. and the Sunshine Band"
- 1 "Black Sabbath" (because Ozzy is God!)





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## Headstones crank it up and Wake the Dead

### Wake the Dead 1999

The Headstones  
with Touchtone Gurus, Fatman's Belly  
and Sleave  
Northlands Agricom  
30 October

James Elford

ARTS & ENTERTAINMENT STAFF

"Yeah, the headstones are gonna kick ass," yelled a large tattooed man wearing diapers and bonnet as he stood in line. Even as we waited to gain entrance to Grant MacEwan/NAIT's Wake the Dead '99, you could feel the alcohol ... I mean excitement, in the room. Not to say a few drinks weren't a good idea, it's just the drunken group of surly telletubies I ran into were quite annoying.

Actually, there were few incidents or problems at what turned out to be a pretty fun event. We arrived a little late, but there were still throngs of people entering at the same time as us. Plenty of costumes were visible, including the white-clad Fallopian Tube Swim Team. Later on, there was a costume contest, with the audience choosing the people dressed up as Axl Rose and Slash over Spawn and Southpark's Chef.

Unfortunately, many people missed both of the local bands who opened, however, Fatman's Belly and Sleave did a great job starting the night off. FMB guitarist and all around friendly guy, Shane Austin, felt good about the show, and has been feeling that way since their release party for *Quarter Dime*. The group is currently quite active, with another all ages CD release at the New City Suburbs on the 14th, and involvement in Adopt-a-band at the Urban lounge. The late arrivals really missed out with these two talented local bands.

Next up were Saskatoon's Touchtone Gurus. They came out in trenchcoats and at least one silly-string shooting strap-on-a-la G.W.A.R. They played a good set of pop-rock-ish tunes. Although the lead vocalist/guitarist Paul seemed into it, the rest of the band took a little while to get active on stage. But when they played the enjoyable Wayne



Headstones lead Hugh Dillon strikes up a rockstar pose at Wake the Dead.

Andru McCracken / THE GATEWAY

Gretzky Song the audience got more involved and the band started to liven up. Incidentally, they should have played this song when they gave Gretzky the send-off, rather than the Moffats (who, of course, I would have probably preferred a hell of a lot more than them). When they brought out the accordion I was caught off guard, but Angelo, the other guitarist, played the junior accordion pretty well. They started into a bit of Van Halen's Jump, but ended up going to their own sea shanty-like "Newfie Song,"

which was apparently inspired by a bunch of Newfoundlanders who worked at the Athabasca Hotel in Jasper. Before they left, Angelo assured the crowd that the Headstones would "Kick [our] fucking asses!" He was right.

The Headstones exploded on to the stage, and headed right into a couple of songs that were as hard and heavy as they come, such as "Reno." There was much sweating, swearing, and hand gesturing (obscene and otherwise), as the band went into "Tweeter and

the Monkey Man," by which time the crowd in front of the stage had swelled to an incredible size. That's when they played "Little Lies," from their upcoming album. There was something different about it that I couldn't quite put my finger on. Maybe it was the progression that Hugh Dillon thinks the band has made with this album, or maybe it's just that they seemed to really enjoy playing the song.

When asked about the song afterwards, Dillon said that he was "more proud of this album than of anything [he's] done, including film." Describing the album as very "self driven," and providing a "sense of completion," Dillon and bassist Tim White said that they didn't care about how others took the album, as it was an artistic expression that was made strictly for themselves. Judging from "Little Lies," and the other two songs from the album, they have nothing to worry about. The songs were quite distinct and required a short adjustment time for the audience, probably because, as Dillon said, the songs are built more to "listen to." The set was marked by a lot of energy as the Headstones kicked some ass for about an hour and a half. It was during "Hindsight" that the first of several sacrifices were offered up to Dillon, as a Hooters girl and a French Maid (later to be followed by a cat) were sent on stage only to kiss with, and in the case of the French Maid, roll around on stage with Dillon. When asked about the experience of making out with Dillon, the girls seemed unable to form any sort of coherent response. I'm not sure if this is a compliment to Hugh, or simply due to the fact that they were both exceptionally drunk.

The Headstones also did a medley of covers, including a little bit of War's "Low Rider," some Tragically Hip, and even N.W.A.'s "Straight Outta Compton." After a great mix of both calm and fast songs, they band finished up with "Unsound." By this time the audience was eating it up as only a group of drunken post-secondary students can, prompting an encore from the Headstones. After pumping out a couple more songs (including another cover), they were drawn out for a second encore, and finished the night off with a blaring rendition of "Cemetery," an apt closer for the night.

## Divine Ryans a quality Canadian film

### The Divine Ryans

Starring Pete Postlethwaite, Robert Joy,  
Wendel Meldrum, Mary Walsh and  
Jordan Harvey

Directed by Stephen Reynolds  
Red Sky Entertainment

Bonnie Fairweather

ARTS & ENTERTAINMENT STAFF

I have a confession to make. It's difficult for me to reveal this deep, dark secret to a stranger but here it goes: I like Canadian movies. Now hold on, I know what you're thinking. Is she crazy? Well I'm pretty sure I'm not crazy and I realize that some Canadian films look like they've been made with a camcorder, but have you seen films like *Hard Core Logo* and Atom Egoyan's beautiful film, *The Sweet Hereafter*?

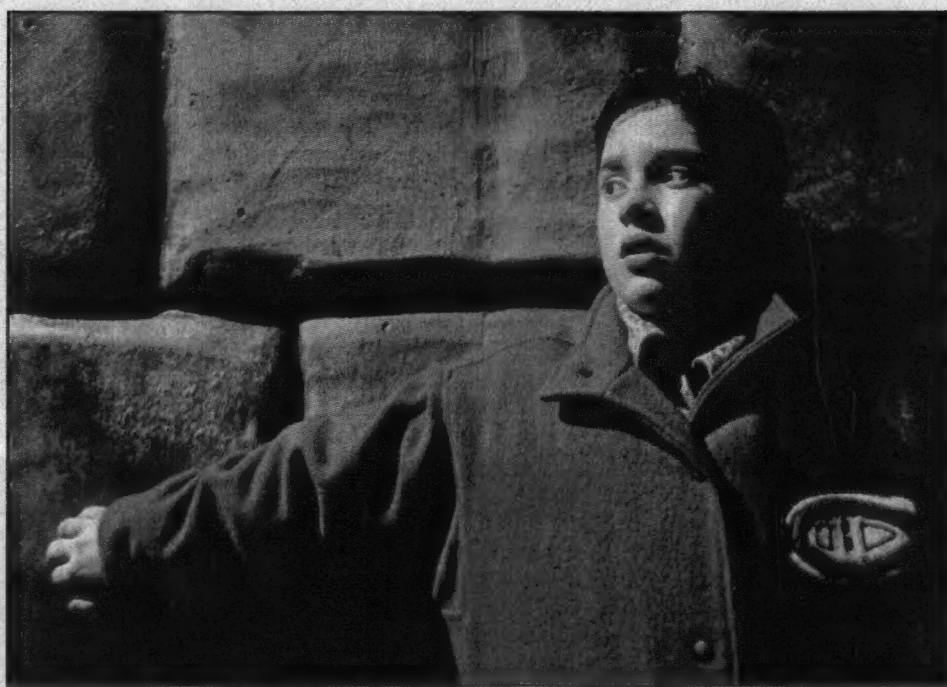
*The Divine Ryans* is one of those saccharin, coming-of-age movies that seem to be in abundance these days. It is also a Canadian film, which means that it won't be in theatres for very long. This is a shame. Although it isn't nearly as wonderful as films like *The Sweet Hereafter*, it is better than many films

being churned out by Hollywood lately.

*The Divine Ryans*, based on the novel by Wayne Johnston, is the story of nine year old Draper Doyle Ryan as portrayed by newcomer Jordan Harvey. Draper is coming to terms with the recent death of his father. Everyone in his family has a different idea of how he should get over his loss. His aunt and uncle, a nun and priest respectively, try to get him involved with the choir and boxing. His other uncle, Reg, played by the always enjoyable Pete Postlethwaite, gives out unusual advice as his psycho-oralist (as opposed to his psychoanalyst). His Aunt Philomena, played by Mary Walsh of television's *This Hour Has 22 Minutes*, owns a funeral home and tries to comfort her nephew with pearls of wisdom like, "boys can die and someday you will die too."

Even with the support of his eccentric family, Draper is still haunted by dreams of hockey puck apocalypses and a beast with horns and hoofs concealed by high heels that resembles his mother.

If this movie sounds strange, it's because it is. Much of the movie is told in dream sequences, which makes it difficult to decipher Draper's fantasy world from reality. *The Divine Ryans* isn't a great movie but it



Young Draper Doyle (Jordan Harvey) hides from the Momataur.

isn't a bad movie either. It's a Canadian movie—from its low budget appearance to its Newfoundland setting. If you are in

search of alternative viewing, and I mean really alternative, then the *Divine Ryans* starts November 5 at a theatre near you.



# The Frontman War tour spews blood, sweat and cheers

**Flashing Lights**  
with the Local Rabbits and Mollys  
**Reach**  
**The Rev**  
**29 October**

**Jen Pearson**  
ARTS & ENTERTAINMENT STAFF

Not even a little blood can stop some bands, and Friday night, audience members at the Rev witnessed three bands that seem like no number of mishaps could stop them.

Despite a minor mishap involving a beer, a mask and running a little too fast just prior to their set, Molly's Reach supplied the crowd with their brand of local rock which pleased veterans of their live act and new fans alike. Brushing the blood from his forehead, Steve Derpack, the drummer, kept time during a solid set. After their recent victory at a local "battle of the bands" competition, Molly's Reach exuded confidence, which transferred into their music. Notable songs played included "Newditty" and "Heart Out," their strength as live performers definitely suggests that great things are in store for these locals. As the first band to play on this triple bill, they delivered the rock expected by the hometown crowd.

It somehow seemed fitting that someone was bleeding, the Frontman War tour has been peppered with little problems since its inception. Originally, this was to be Thrush Hermit's farewell tour, before the band members amicably parted ways. Due, however, to Joel Plaskett's (the lead singer) illness, they were forced to cancel their shows. Nonetheless, this show, billed as indie rock's most anticipated tour this year, entertained thoroughly.

The Flashing Lights commanded the attention of the audience next. The words "Mr. Kazinsky," when spoken by Matt Murphy, set the crowd alight. Early on, one of his guitar strings broke, but that didn't hamper the show in any way, he simply announced that his "band would like to play some music they made up for you," and casually changed his string. The string incident was quickly forgotten by all, and awesome songs were subsequently played. With songs entitled "The Patient You Forgot to See" and "Do the Same Thing Twice," and up-beat, charismatic performers, the combination is unquestionably successful. Matt felt that the "audience was intense" and appreciated their participation. He was quite happy to see them clapping and singing, and said that he hopes they will be even more eager to participate next time round. When asked if his career in the music business was supported by his family,

Murphy was quick to answer. "Absolutely. They have their reservations, but they are the same reservations that I am having. My dad performed in a square dance band in college, and recently yodeled with my country band. Getting up in front of an audience went a long way in helping him to see why I do what I do."

Finally, at about 12:30pm, the Local Rabbits stepped on stage, ready to rock. Sadly, at this point the doors linking Lush and the Rev were opened, and people began to trickle away steadily until the crowd became dimly small. Those who stayed were rewarded with an incredible show, the likes of which only one other audience prior to Edmonton had the privilege to see. After treating us to their unique brand of rock flavored with Johnny Star's interesting vocal stylings, we were treated to two incredible

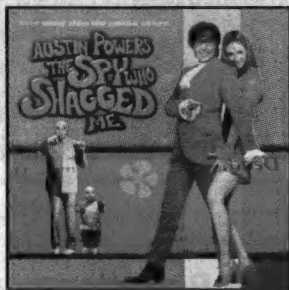
songs played by both the Local Rabbits and the Flashing Lights. Johnny's range is intriguing in itself, he sings in an almost screaming tone that is quite high pitched yet marvelously melodious. To look at him, one wouldn't expect such a sound to escape his lips, but the effect is undeniably astounding.

The groovy, funky sound that is theirs was displayed and pleased everyone who stayed. The Frontman War tour is named after a Local Rabbits song, "West Island Rockers," which Matt animatedly describes as a "lead guitarist and singer vying for the attention of the audience. It's appropriate for the tour because the Rabbits and the Flashing Lights both have many guitar solos [which can upstage the vocals] competing for people's attention." If I dared to call the meld of the Local Rabbits and the Flashing Lights a finale, I would indeed qualify it as grand.

## More Music from the Motion Picture Austin Powers: The Spy Who Shagged Me

Various Artists  
Maverick

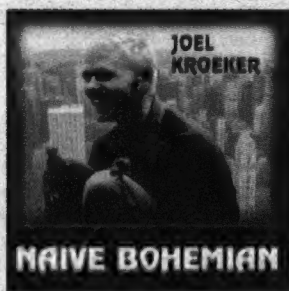
**Don Iveson**  
MANAGING EDITOR



Not at all shagadelic, this CD is just a cheap attempt to exploit retro-fever and hence squeeze more money out of a failed film. The second-rate quality of the project is an inescapable fact that cheapens some of the great music on this disk. Marvin Gaye's immortal "Let's get it on," The Guess Who's "American woman," and selections from the Monkees and Steppenwolf will appeal to certain fans, but if any of these are your bag, then go buy the band's full album. Then you can be spared from the inane dialogue clips of Dr Evil and Fat Bastard—excerpts that just remind you of how bad the movie really was. I'm sad to say that this CD is largely a waste of plastic. While some of the tunes have certain retro-appeal, they seem all-too-conveniently selected to fill the first 47 minutes of the disc, building up to a really flowery (also, annoying and flaccid) remix of Madonna's "Beautiful Stranger." The one redeeming "new" piece of music is "The Austin Powers Shagaphonic Medley" by George S Clinton, a clever parody of Bond-esque soundtrack cliches. While the original *Austin Powers* film was a successful fish out of water story, this CD itself is like a fish out of water: rotting, stinking, and dead.

**Naive Bohemian**  
Joel Kroeker  
Dancing Monk Productions

**Jeremy Derksen**  
ARTS & ENTERTAINMENT STAFF



Gee, it'd sure be great to be credited on Joel's liner notes. You get a taste of his odd humor when he thanks his wife "who sleeps with me and talks to me about really interesting stuff." How flattering. These strange sentiments abound throughout the disc, such as the low-fi funk of "Freak Bus" and stabs at the hipper-than-thou crowd in "Angry Ballerina." Joel's guitar stylings help to add spice to the quirky lyrics, and the smooth jazz horns that permeate many of his tunes are refreshing and comfortable, like a cruise down an adult version of Sesame Street. There's a little too much echo in the vocals at times, but with the strength of the song-writing this will generally go unnoticed. A strong effort from an up and coming local. Check this one out.



DJ Eddie Lunchpail and Program Manager Daryl Richel do it up at the CJSR FunDrive. Tune into FM 88.5 to help out campus radio.

Chul-Ahn Jeong / THE GATEWAY

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## Public Enemy makes first Edmonton appearance

**Public Enemy**  
with **Michie Mee**  
**Red's**  
28 October

**Dave Alexander**  
ARTS & ENTERTAINMENT STAFF

Everyone's got a list of people or groups that they feel they must see before they die. Public Enemy's been at the top of my list ever since I first heard Fear of a Black Planet. In fact, I think I know all the lyrics to that and Apocalypse 94: The Enemy Strikes Black. I've always been struck by the all out aural assault of provocative political messages laced with Flavour Flav's acidic humor, Chuck D's command of the language, and the frantic beats of DJ Terminator X. For 15 years, Public Enemy, the self-described "prophets of rage," have been a subversive presence in mainstream culture, and last Thursday they made their first Edmonton appearance.

Due to July Black's cancellation, Canadian hip-hop artist Michie Mee opened the show with a set consisting of about half a dozen songs. Her performance emphasized the rapid rhyming of her vocal style over the sparse sounds of her DJ, which resulted in much of the material sounding similar. Her diva stage presence, however, captured the attention of the audience, who filled the dance floor in anticipation of the headliners.

When Chuck D stormed the stage with P.E. members Professor Griff, the S1W's, and substitute DJ, DJ Lord (Terminator X was absent due to personal business), they were met with the applause of a packed house. When rap trickster Flavor Flav appeared with

trademark cocked hat, gold-capped grin, and clock hanging from his neck, the cheering became a roar of excitement.

The next two hours were simply unforgettable, as the rap veterans performed a show best described as legendary. They played songs from almost all eight of their albums, including the new one, There's a Poison Going On. Some of the songs, such as "Black Steel" and "He Got Game" were done in shortened versions, while others, such as "Shut Em Down" were lengthened. The group sweated it out under the hot spotlights, as the crowd sang, danced, chanted, and pogoed to favorites "Fight the Power," "Don't Believe the Hype," "911 is a Joke," "Bring the Noise," "Can't Truss It," and many, many

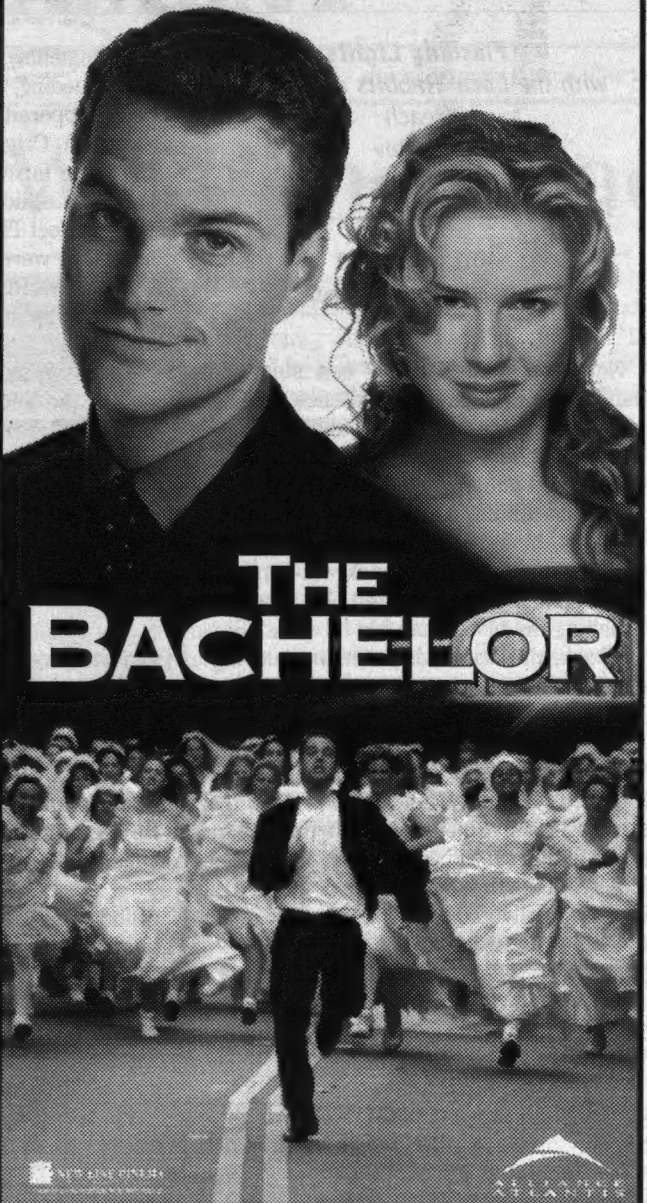
more. Between songs they signed autographs and gave out posters, pictures, tapes, and records. There was also plenty of praise for their fans, thanks to fellow rap artists, and political messages. The show came to a momentous ending as Flavour Flav thanked the crowd by literally giving away the shirt off his back and the group gave a speech that encouraged us to use our minds and unite. I found myself surrounded by hundreds of sweaty, smiling people of different races, ages, and sex, each holding high two fingers and chanting "peace." It was a genuinely beautiful moment from an unforgettable evening. Public Enemy is still fighting hard to make the world better, and those at the show are privileged for having received their message.



There were plenty of zombies present for horror-flick double Here Comes the Dead, last weekend at Metro Cinema.

Elise Rasmussen / THE GATEWAY

**CHRIS O'DONNELL RENÉE ZELLWEGER**



To win posters, t-shirts, passes to see the bachelor on Wednesday, Nov 3 and other goodies, come down to the Gateway on Wed and propose to Theo.

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### Review of the Vice-President (Academic) and Provost: Input from the Community

Dr. Doug O'wram's first term as Vice-President (Academic) and Provost will end on June 30, 2000. Dr. O'wram has indicated that he intends to seek a second term of office and, thus, a Review Committee has been established in accordance with University regulations.

The Review Committee believes it is essential that members of the University community have the opportunity to convey their view on priorities of the Vice-President (Academic) and Provost; current issues; leadership; and the future direction of the Office of Vice-President (Academic) and Provost. In order to facilitate the Committee's work, kindly send your comments and/or suggestions by **Monday, Nov 15, 1999** to any member of the Review Committee or to:

Ellen Schoeck, Secretary to the Review Committee  
for Vice-President (Academic) and Provost  
2-5 University Hall  
University of Alberta, T6G 2J9  
Telephone Number: (780) 492-5430  
E-Mail address: ellen.schoeck@ualberta.ca  
Confidential Fax Number: (780) 492-2693

The Members of the Review Committee are:

Rod Fraser, President	president@ualberta.ca
Ross Grieve, Board Member	ragrieve@pcl.ca
Lloyd Malin, Board Member	lloyd.malin@frasermilner.com
Terry Anderson, Acad Staff Rep	terry.anderson@ualberta.ca
Ed Blackburn, Acad Staff Rep	ed.blackburn@ualberta.ca
Margaret Van de Pitte, Acad Staff Rep	mm.vandepitte@ualberta.ca
David Lynch, Dean	dave.lynch@ualberta.ca
Prem Talwar, Chair	ptalwar@gpu.srv.ualberta.ca
Wayne Renke, AAS:UA Rep	wrenke@law.ualberta.ca
Naomi Agard, SU Rep	nagard@ualberta.ca
TJ Adhihetty, SU Rep	tj.adhihetty@su.ualberta.ca
Lily Cho, GSA Rep	lcho@ualberta.ca
Cliff Wilkinson, NASA Rep	clifford.wilkinson@ualberta.ca





november 1, 1999

## travel cuts lawsuit

### **Did you know...**

*The SU is suing over Travel CUTS?*

The SU was once a part owner of Travel CUTS but lost its part in Travel CUTS when the Canadian Federation of Students engaged in what we consider to be illegal actions.

The SU won't really gain from this suit - if we do wind up owning a part of Travel CUTS, we'd want to reinvest the profits in the company, not spend them ourselves (as CFS does - they use Travel CUTS profits to pay for their campaigns). Travel CUTS needs reinvestment, not bleeding. The biggest winners will be you - as students at a non-CFS school, we pay \$16 for an ISIC travel card needed for student discounts, and non-CFS schools make up 80% of Travel CUTS' business. Students at CFS schools get them free, so you're subsidizing other students. We want a fair model where all students pay the same rate. Suing isn't our first choice, but we need to make sure that U of A students are treated fairly and CFS won't respond to our concerns. We'd like to settle out of court, but we're prepared to go the distance. If you have any questions, I can be reached at 492-4236 or at [president@su.ualberta.ca](mailto:president@su.ualberta.ca)

**Michael Chalk**  
President

### **Chronology**

**1969** - A number of Canadian student associations join together to form the Association of Student Councils, or AOSC. The organization grows: by 1981 it has 70 member schools including the U of A Students' Union.

**1974** - AOSC creates a corporation - Travel CUTS, a travel agency for students. Travel CUTS is fully owned by AOSC.

**1981** - Member schools from AOSC and another group create the Canadian Federation of Students (CFS) and a related company, CFS-Services. AOSC hands over operation of Travel CUTS to CFS-Services but keeps ownership of Travel CUTS.

**1980's** - Many schools, including the U of A SU, leave the CFS but remain members of AOSC and owners of Travel CUTS. About half of AOSC's members are also CFS members - half are not. AOSC meetings are held during CFS conferences - so AOSC meetings are typically attended only by schools in both AOSC and CFS. Travel CUTS advertising now says "Owned and operated by the Canadian Federation of Students" - even though it isn't.

**1987** - CFS members are annoyed that AOSC members are still owners of a company that they consider to be CFS property. CFS National Executive suggests transferring Travel CUTS to CFS-Services, saying to its members "Concern over the AOSC is set to rest through disenfranchising the non-CFS AOSC from the voting membership class."

At the November CFS meeting, an AOSC meeting is held. No-one knows who is at that meeting, but it is assumed that everyone there is a CFS member. The voters pass a motion authorizing the transfer of Travel CUTS from AOSC to CFS-Services and taking on Travel CUTS' assets and liabilities by July 1, 1988. AOSC never meets again.

**1988** - The July 1 deadline passes. The transfer has not been made, and no new motion is given by AOSC to authorize a transfer beyond July 1st.

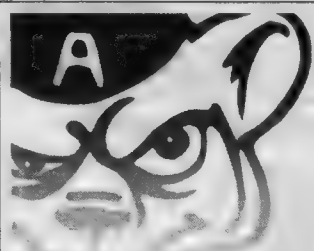
**1991** - Lyndon Surjik, CFS National Treasurer, signs the transfer on behalf of AOSC. Surjik is not and has never been a signing authority of AOSC and does not have the legal power to sign the transfer documents.

**1997** - The Students' Union at Western discovers records showing the above details and writes a letter to CFS asking for clarification. When no response is heard, Western files suit asking that the transfer from AOSC be declared void.

**1998** - The U of A Students' Union joins the suit.

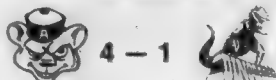
**1999** - The Students' Unions at UBC and Queen's join the suit.



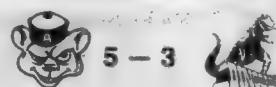


## BEAR DROPPINGS

## FRIDAY



## SATURDAY



OFFENCE: 8  
DEFENCE: 8  
SPECIAL TEAMS: 8  
GOALTENDING: 8

Efforts on the part of the offence was matched by the excellent defensive play. Of the nine goals the Bears scored, seven different players were responsible for them, showing a well-rounded team. An assist is as good as a goal and they filtered out through the scoring as well.

Special teams played well when the opportunity presented itself. Calgary likes to shoot, so the Bears' average shots against (29-34 respectively) is to be expected. Their goaltending remains sharp, allowing an average of 1.5 goals against over the Bears' last four outings.

Russ Hewson was shining this weekend, potting three goals on the weekend, including his 100th career goal on Saturday night.

Keith Justik  
Sports Writer

Part of the Bears' strategy as of late has been to focus on starting games with more intensity and then playing consistently for a full sixty minutes. They executed this strategy against the Dinos and efforts to improve on each weekend series continues.

Dubbed the "Battle of Alberta," there is no trophy for the winner. The opportunity to make one's opponent writhe in agony as their pride is tarnished is worth more to the players. Plus, first place and four points were on the line.

Friday night at the Clare Drake Arena, the Bears put together one of their best efforts to date this season. They went after the Dinos without hesitation from the opening faceoff. Massimo Provenzano opened the scoring 6:12 into the first period when he raced down the left wing and put a slapshot behind the Calgary netminder, Tyler Wilsson. After the ensuing faceoff, the Bears marched back into the Calgary zone and added another. Only 19 seconds had ticked off the clock. Hard work in the corner led the puck to a place it never stays for long: Russ Hewson's stick in the slot. Suddenly, the Dinos found themselves down 2-0.

Calgary fell victim to the slow-start syndrome and a relentless onslaught by the Bears. Sensing disaster, Calgary managed to tighten up their play and did create some good opportunities for themselves. All of Calgary's chances were denied by Bear goaltender Clayton Pool, whose only goal against came in the second period.



The Dino goalie was looking back at the twine a lot last weekend as the Bears swept the home-and-home series.

Jason McCrack / THE GATEWAY

Hewson added his second of the evening before rookie Kevin Marsh notched his first Canada West regular season goal in the third period. Marsh tucked the puck in on a pass from Dave Taylor while they drove to the net late in the period.

Taylor, out of the lineup since September 25th with a line injury, established his presence with the assist and a very strong first game back. His play was par for the course in light of the overall play of the Bears. Time and again the Bears made sure to sacrifice the body and drive the Calgary net. Playing with such zeal frustrates opposing goaltenders and adds to the scoring ability of any team.

Coach Rob Daum felt the team "got off to a good start and main-

tained the pressure all night." Not 100 per cent satisfied, Daum noted that the Bears let up in the third period and that "the play was not pretty at times, but it was still [the Bears'] best 60 minutes so far."

Dion Zukiwsky mentioned that Calgary would be "stronger after the loss" and it would be important to come up with the same effort or better the next night in Cowtown. Veteran Colin Ranger agreed.

"Everyone in the dressing room knows how important tomorrow's game is," the forward commented. He added that if the Bears continued to utilize their speed, it would give them an advantage on the larger ice surface in Calgary.

"We're excited about the opportunity to sweep," said the forward.

The Bears didn't pass up their first opportunity of the season to sweep a series as they received scoring from all over the ice to win the second game 5-3. Hewson, J. Zukiwsky, Ryan Marsh, Colin Ranger and Bobby Niedzielski all chipped in a goal for the win. Consistency is often associated with confidence and the Bears should have plenty following their play of late.

Ranked third in the CIAU top ten for both week one and two, they must now turn their attention to the number-one ranked University of Saskatchewan Huskies. Saskatchewan will be looking to maintain their position when they visit Alberta for a two-game series this weekend.

## Shupak boosts Pandas to salvage weekend

Hockey team splits series with Calgary

Barrie Tanner  
Sports Editor

Standing at about 5'7", Lori Shupak is about average height for a Pandas hockey player, but she was a giant on the ice last weekend against Calgary.

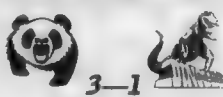
The Pandas played their home-and-home series against a team that has traditionally proved to be a worthy opponent.

*We wanted to stay [with the Dinos] physically ... our forecheck is our bread and butter ... we want to work them down low.*

— Lori Shupak, centre, Pandas hockey

"They're probably our best competition in the West," said rookie Danielle Bourgeois, who potted the team's only goal on Friday in Calgary. "They're a really respectable team ... [with] a lot of individual skill and talent."

Alberta Pandas  
VS  
Calgary Dinosaurs



Calgary managed to edge the Pandas 2-1 on Friday in front of their home crowd, but their victory didn't last long.

On Saturday, it was Alberta's turn to do some impressing as they finished victorious against the Dinos, playing to a 3-1 final score.

"We realized we had the loss on the road," explained Bourgeois. "It gave us a lot of motivation [for the next game]."

"We wanted to stay [with the Dinos] physically," said Shupak, who put up two goals in the 3-1 victory. "Our forecheck is the team's bread and butter ... we want to work them down low."

The team has been steadily improving over the last few months, in part because of their confidence on the ice. Unfortunately, confidence can sometimes be misinterpreted by

the referees.

"We have to stay out of the penalty box," advised Bourgeois. "We're a really aggressive team [and sometimes] ... there's a fine line."

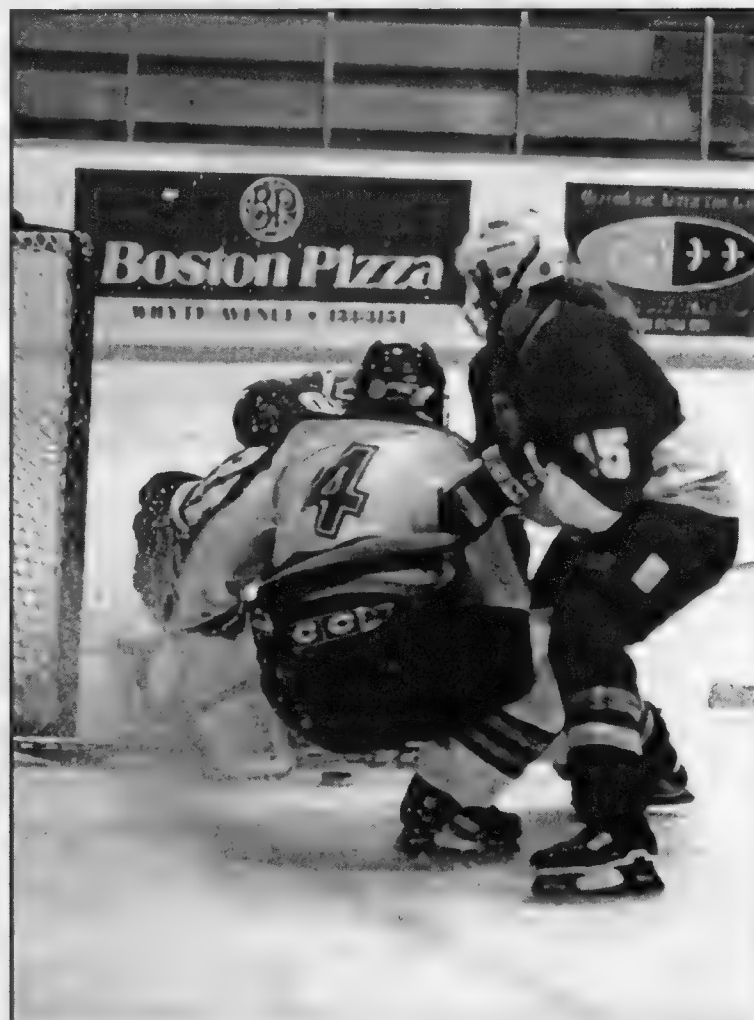
Shupak is looking forward to upcoming games as the team improves with experience.

"Every time we step onto the ice, we have to improve in every aspect," said Shupak. "As a team, we hope to keep building."

*[Calgary's] probably our best competition in the West ... they're a really respectable team ... [with] a lot of individual skill and talent.*

— Danielle Bourgeois, forward, Pandas hockey

The Pandas will have next weekend off to rest and recover from their series against the Dinos and to prepare for the next team on their hit-list: Lethbridge.



Panda Shelley Reynolds crashes the Dino net. The Pandas won 3-1.

Alan Wharmby / THE GATEWAY



# The Husky dilemma: to throw the game or not to throw

*Bears realize shortcomings as they lose playoff berth*

Barrie Tanner  
Sports Editor

The Golden Bears football squad travelled to Manitoba to play their most disappointing win all year.

The Dinos and Bears, locked for fourth place in Canada West, were both playing for their playoff lives. The Bears were off to Manitoba, while the Dinos headed to Saskatchewan to play the number-one ranked Huskies.

*When you start the season 0-3 and don't make the playoffs, the only person you can blame is yourself ... when you're that far behind the eight-ball, it takes a lot to recover.*

— Tim Siewert,  
defensive lineman, Bears football

At the kickoff in Manitoba, the Bears were only concentrating on their game and it showed. Blair Zahara passed for 362 yards and two touchdowns, giving them a 17-0 lead that, by the end of the fourth quarter, it all ended with a 35-18 Bear victory.

But, to capture the playoff berth, the Dinos would have had to win, an unexpected feat for Calgary against one of the best teams in the country.

The Dinos won 23-18.

Amidst allegations of the Huskies throwing the game versus Calgary, the Bears football team



The Bears hopped past their opponents last weekend, but were denied playoff position as Calgary secured last spot.

Adam Rankin / THE GATEWAY

was generally unwilling to put the blame anywhere but where it really belongs.

"When you start the season 0-3 and don't make the playoffs, the only person you can blame is yourself," said defensive lineman Tim Siewert.

"When you're that far behind the eight-ball, it takes a lot to recover," continued Siewert.

Not all players share that opinion, however.

"Saskatchewan doesn't want to play us in the playoffs, so it's obvi-

ous they threw the game," said one player, who preferred not to be named. "They know we'll come up and bite them in the ass, whether it's in the playoffs or the regular season ... and we're just that much more dangerous in the playoffs after the big win against Manitoba."

While there is the conspiratorial undertone, the majority of the Bears have come to realize that, if they want to deserve a spot in the playoffs, they have to earn it by playing consistently throughout the season.



Last weekend's volleyball action saw the Bears dominate Winnipeg 97-67 and 96-73.

Colwyn Llewellyn-Thomas / THE GATEWAY

## Bennett back for Bears volleyball

Daorcey Le Bray  
Sports Staff

It's his turn to be the senior player. It's his turn to show his talent. It's his turn to have a seat in the naked, bland, and uneventful room we call *The Gateway* Interrogation Chamber.

Nathan Bennett, the six-foot seven-inch middle blocker from the Golden Bears, took (what appeared to be) a comfortable seat on the north corner of the GIC. "Okay-day," I said as I moved to turn on the tape recorder, and was

made suddenly aware that this man was a whole foot taller than I. (Remember: there is no room in journalism for intimidation. Now breathe ... !)

"Let's see here, about your childhood ... ?"

As if destined by fate to someday return, Nathan Bennett was born in the University of Alberta hospital. For all his youth he lived in Athabasca, and when prompted on the validity of the pulp and paper town as a hub of excitement, he said "I don't mind you saying that at all, but it's my hole and I love it."

Proud words from a guy who takes pride, loyalty, and family very seriously. It is a visible trait of his, and in glowing terms he talks of his life as it is and of his attachment to the University and the Bears. "After four years, [the team] is in my system now."

After a recent discouraging loss in a Winnipeg exhibition tournament (a tough 3-2 defeat against Winnipeg in the gold medal match), his vocal treatment of pride has been stirred by coach Terry Danyluk.

PLEASE SEE "BENNETT" ON PAGE 14



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# Nathan Bennett: marble-loving volleyball superstar

CONTINUED FROM PAGE 14

"When you put on the green and gold, it's a big deal," Nathan said to reinforce the fact that the Winnipeg tournament was a bit of an eye-opener. "You will be seeing a brand-new team, or, at least, I will."

He speaks of the cohesive unit of the team, a topic he learned early as he played for his Athabasca high school and various club teams.

Five years ago, he moved to the Edmonton area for the second, and final, semester of high school at Paul Kane in St Albert while living

*After four years, [the team] is in my system now.*

— Nathan Bennett, middle blocker, Bears volleyball

with some family friends. The move had been prompted by a previous year of driving into Edmonton almost every evening to play club ball.

Once University rolled around, Nathan had no problem finding his way onto the Bears roster, for coach Danyluk had already scouted him during Nathan's club

involvement. The rest is history which includes a little CIAU 1996-1997 title that also turns out to be his most powerful memory (along with a week in Hawaii last summer—a very good time, he tells me).

Nathan has achieved a grand host of awards over his volleyball career, but his most notable was last year's Second Team All-Star for Canada West.

"Yeah, I like that one. That's my

favorite."

He wants to be a teacher of physical education (which is no surprise). But his future is more fanciful than that. His greatest goal is to teach in Europe while playing professional volleyball. He says that his dream is perfectly possible; all he has to do is work on his strength, vertical, and a virtue he calls "court savvy."

Nathan's determination and positive attitude towards the future was exemplified as he stated the team's season prospects, "We will win at nationals—it's the only goal."

"There is a lot of room to improve with this team. No one is hitting

*We will win at nationals  
... it's the only goal.*

— Nathan Bennett

any walls. I'm going to like getting to know these guys." He smiled with a look at things to come.

"Never settle for anything other than your best," he preached as a man who understands sport and achievement.

Oh, yeah, I almost forgot. Nathan Bennett is a big fan of marble cheese when he gets the chance to snack.

"I guess I like to get the best of both worlds."

## BEST BUDDIES



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Thursday November 4, 1999  
4:30 P.M.

Students' Union Building, Alumni Room  
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### Dr. Dale Vitt,

Director, Devonian Botanic Gardens  
Biological Sciences, University of Alberta

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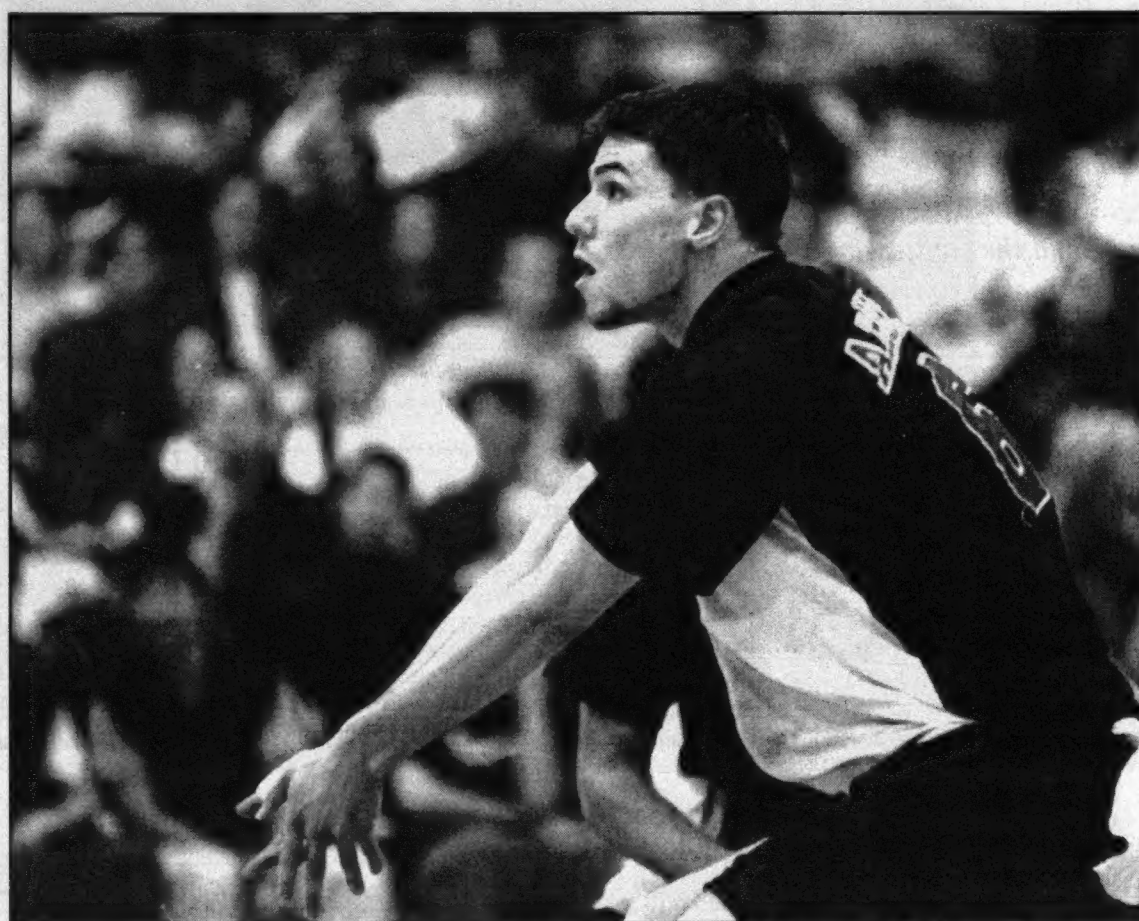
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*Bennett is setting up for another good season in the green and gold.*

Sarah Haddow / THE GATEWAY

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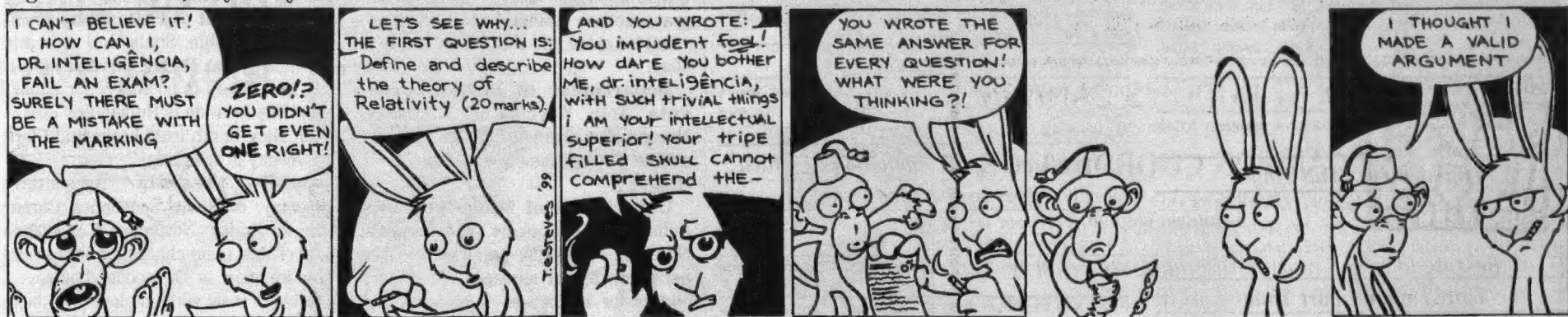
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**DANCE CLASSES!** Beginners, intermediate. Swing, Ballroom, Country, Latin. Choose Sundays 1:00, 4:30, 8:00pm. or Tuesdays 8:00pm. Singles, couples, groups. Parttime instructors, assistants required; may train. Starting immediately - call now!! Vista Dancesation 441-6665, 24hrs. (Parties too! Sat.Oct.30 & Nov.27. Great Hardwood floor! Everyone welcome!)

### For Sale

Vaughn goal pads. Good condition. 31" tall. Only \$200. Mint condition Winterstick Ultra Carbon Snowboard; K2 strap bindings, 153 cm. New. \$900, asking \$600. (780)458-5344 or (780)492-1381.

### Wanted

Figure Skating, Synchronized Skaters wanted. Call Corrie at 437-6842 or Janelle at 482-2084.

### Employment - Full Time

TRAVEL - teach English: 5day/40 hr Nov 24-28 TESOL teacher certification course (or by correspondence). 1,000's of jobs available NOW. FREE information package, 780-438-5704.

### Employment - Part Time

RESEARCH ASSISTANT. Telephone surveyors required to conduct research on behalf of Fortune 100 company in

Canada and the United States. Gain experience working on state-of-the-art market research projects. Not sales. \$7.00/hour part-time. Downtown office. Command of English language. Positions also available for Spanish speakers. Fax resume to 944-1161.

Wanted part time worker Dec2-5, to assist craftshow sale, people skills needed, Gail @ 1-877-337-5518

Room and board offered in exchange for after school child care for school aged children. Contact Dawn at 435-3087.

SEE Magazine, Edmonton's Premiere Arts, Entertainment and News Weekly, is looking for an enthusiastic and hard working individual to join our marketing team in inside sales on a part-time (15-20 hour/week) basis. Decent pay, flexible hours, and a great work environment await the right person. FAX Resume with handwritten cover letter to Gord Nielsen: 432-1102.

### Employment - Temporary

Due West Student Paintings currently requires managers for summer 2000. Managers receive quality training and support. Above average earnings of \$8,000 to \$20,000 call 1-800-585-8666 today.

### Personals

DOWN UNDER. Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Ave. 482-7960. Student Mondays \$4 off, 4pm-12am. Call for daily specials.

### Three Lines For A Toonie (\$1 of which goes to the Food Bank)

To all you freakin' morons - PLEASE FLUSH after you drop your friends off at the pool. Love, A.C.

i shall fail lithography if i can. also me cant skate no good -winters

Hey. I was stupid and left my CDs on top of my vehicle on Tues, Oct 19. If you have found them, there is a reward. See Mark the bartender at RATT. Thanks.

## HAPPY BOB KNOWS

**Centre for Health Promotion Studies presents** "The Role of the Health Sector in Addressing Poverty" on Tuesday, November 2 at 4:30 to 5:30 pm. There is no charge for admission. The location is Tory Breezeway - 2 (TBW-2). This is a talk given by Dr. Deanna Williamson for more info contact Linda at 492-4039.

**History and Classics GSA presents** Movie Night - "Marie Anne" on Wednesday, November 3 at 7:00 pm. There is no charge for admission. The location is Tory 2-58. Movie about 1800 Canadian West life of Louis Rick's grandmother (Made in Edmonton, 1995) for more info contact Brad at 432-4041.

**Department of English presents** Tom Wayman on Thursday, November 4 at 12:30 pm. There is no charge for admission. The location is HCL-3.

**Department of Music presents** Indian Music Concert on Thursday, November 4 at 7:30 pm. There is \$10 per adult; \$5 per students and seniors charge for admission. The location is Convocation Hall, Arts Building. Featuring: Shujaat Husain, Sitarist for more info contact Department of Music at 492-0601.

**U of A Film Zone presents** The Business of the Film Industry on Thursday, November 4 at 7:00 pm. There is a \$5 charge (\$2 for Film Zone Members) for admission. The location is Alumni Lounge (main floor SUB). Topics include those pertaining to the budgeting and financing of motion pictures - focussing particularly on independent and Canadian productions. for more info contact Greg at 970-0525 or email: filmzone@zdnetsmail.com.

**Department of Chemical and Materials Engineering presents**

"Molecular Modeling of Heavy Oil" on Thursday, November 4 at 3:30 pm. There is no charge for admission. The location is Room 343, Chemical & Materials Engineering Building. The speaker is Jeff Sheremata. for more info contact Diane Reckhow at email: diane.reckhow@ualberta.ca.

**Biological Sciences Department presents** "Are Black-backed and Three-toed woodpeckers burn-dependent in the boreal forest of Alberta?" on Friday, November 5 at 12:00 pm. There is no charge for admission. The location is M-137 Biological Sciences Building. Jeff Hoyt, Graduate Student in is speaking. This presentation is part of the Biology 631 seminar series.

**Department of Philosophy presents** "Incurable Souls and Socratic Psychology" on Friday, November 5 at 3:30 pm. There is no charge for admission. The location is Humanities Centre 4-29. Nick Smith from Lewis and Clark University is speaking.

**CaPS presents** Agriculture, Forestry, & Home Economics Career Fair on Friday, November 5 at 1:00 to 5:00. There is no charge for admission. The location is Dinwoodie Lounge. A chance to meet with employers in these exciting fields. For more info contact CaPS at 492-4291.

HBK is a service provided for Registered Student Groups and University Departments ONLY. HBK is only printed in the Tuesday editions of The Gateway each week. HBK does not publish events that are weekly, ongoing, or not open to the public. Incomplete forms will not be submitted. Submissions will print for only issue only. Entry deadline is 3:00 pm Fridays (submit your entry on the Friday before the issue you wish it to appear in). Submit to Information Registries (030-A, Lower level SUB) or at any Information Desk.

## the all-night co-ed pyjama party movie marathon

DRAW THE LINE

Labatt



Come on out for free food, movies, games, and tons of prizes.

Saturday, Nov. 6, 1999, 8 pm to 8 am - The Horowitz Theatre, Students Union Building

For more info, contact: Lister Hall Students Association ☎ 492-8867, Students Union ☎ 492-4236, U of A Filmzone ☎ 970-0525

Just  
for  
laughs

Co-hosted by Ric



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